

ART CV - Jessie Willow Tucker

Born Canberra, 1977, resides Melbourne

EDUCATION

2018 – Advanced Diploma in Graphic Design, Melbourne Polytechnic
2004 - Certificate IV in Small Business Management, RMIT TAFE
2002 - Post Graduate Diploma in Theatre Design, VCA
2001 - Certificate IV of Entertainment in Costume Design, Swinburne Tafe
1997-1999 - Bachelor of Fine Arts in Painting, RMIT

SOLO EXHIBITIONS

2018 – Meaning and Connection, Bundoora Homestead Art Centre, Melbourne
2017 – Feels, Rubicon Gallery, Melbourne
2017 – Deep thoughts in shallow water, Long Division Gallery, Schoolhouse Studios, Melbourne
2017 – Make up something better, Richmond Library, Melbourne
2016 – Horse Sense, King's ARI, Melbourne
2015 – SUPER natural, c3 Contemporary Art Space, Melbourne
2012 – Paisley Pantheon, c3 Contemporary Art Space, Melbourne
2010 – Fables, c3 Contemporary Art Space, Melbourne
2010 – Aqua Creatura, Brunswick Bound, Melbourne
2010 – Avis Rara, Brunswick Arts Space, Melbourne
2009 – Drawings, Brunswick Bound, Melbourne
2004 – Fashion Sound House, Next Wave Festival, Melbourne

GROUP EXHIBITIONS

2018 – Schoolhouse Studios Fundraiser, Schoolhouse Studios, Melbourne
2017 – c3+, c3 annual fundraiser, c3 Contemporary Art Space, Melbourne
2017 – Schoolhouse Studios Fundraiser, Schoolhouse Studios, Melbourne
2016 – Faux Studio, c3 annual fundraiser, c3 Contemporary Art Space, Melbourne
2013 – The Cuckoo's Nest, Linden Centre for Contemporary Arts, Melbourne
2009 – The Souvenir Shop at the end of the World, Headquarters, Melbourne. Part of the State of Design Festival

AWARDS & ACHIEVEMENTS

2004 – Green Room Award winner for Innovation in Costume in Independent Theatre
2003 – 'Kickstart' development grant recipient, Next Wave Festival
2002 – Fergus Chandler Memorial Award for Theatre Design, Victorian College of the Arts